

## “OPEN WINDOWS TO NOTHINGNESS” - THE STORY

### 1 - NOT MEANT TO BE - PART I - MASSACHUSETTS 52

The story of a man who has the gift of music, but after several disillusionments, has given up his dreams to make it in the show-business. Consequently, his erratic journey in search of artificial happiness has led him to think that he needs to be somebody else but himself...

### 2 - GET YOURSELF A LIFE

The main character starts pondering about his life and realizes that something must be done to change its course before it is too late. Will he be able to fix it though?

### 3 - THE DRUG DEALER

The protagonist, who lost control over his addictions, is abandoned by his family and friends and the only person he now trusts is the drug dealer...

### 4 - THE LIES WE BELIEVE IN

The protagonist realises he is personally "living a lie" and starts to ponder about the lies we have been fed by the media and governments; thus, it all comes to the point that we are all living a big lie...

### 5 - KING OF BAD CHOICES

Our anti-hero is intervened by his ex-wife, who names him the "King of Bad Choices" since every decision he makes is completely wrong...

### 6 - EL MATADOR

While watching a bullfight on TV along with the drug dealer, he apparently overdoses and ends up in a hospital, to ultimately find out that he has no cure...

### 7 - FRUSTRATION AND ADDICTION - A REHAB SPEECH

Our protagonist, after apparently overdosing, is forced into rehab. Will it be enough to cure him?

### 8 - NOT MEANT TO BE - PART II - THE SAME OLD JOKES

Our downtrodden protagonist ponders about "living a perfect normal life" instead of "living a lie"...

It is clear now that family intervention and rehab after an almost-death experience from heavy drugs overdose were not sufficient to fix him. Is he indeed broken beyond repair?

## “OPEN WINDOWS TO NOTHINGNESS” - THE STORY

### 9 - CHAOTIC/COHERENT

Our protagonist is forced into a Psychiatric Institution, where non-conventional treatments are illegally conducted. Will chemical balance be achieved or may extreme measures be taken to transform our anti-hero in a normal sociable subject?

### 10 - NOT MEANT TO BE - PART III - MEANT TO BE

Awaking tired from a heavy psychedelic trip (was he too high, or was it a dream?), our anti-hero admits he must face reality. In the end, it's all about love, or the lack of it...